

Hancher displays composers' documents

The Daily Iowan

In conjunction with several new music concerts presented in April by the UI School of Music and Hancher Auditorium, exhibitions of contemporary musical scores, images and documents will be on display in Hancher's lobby throughout the month.

The exhibitions may be viewed by audiences at all events in the auditorium through May 1.

The main exhibition, "Composition as Eco-System," was curated by Kenneth Gaburo, director of the UI Experimental Music Studio, and Catherine Schieve, a graduate student in composition in the School of Music and a visiting faculty member in the UI Department of Theatre Arts.

Using scores, images and documents that embody performance

events, the exhibition illustrates a humanistic conception of music as an interconnected system of composer, score, performer, environment and perceiver.

Several of the compositions were created for outdoor performances, and those locations are evoked by photographs and other documents that accompany the musical scores. But the idea of the environment is also symbolic of a contemporary understanding of composition in which music, like an ecosystem, is diminished or destroyed if any of the interconnected elements are eliminated.

The exhibit represents works by composers Philip Blackburn, Herbert Brun, Kirk Corey, David Dunn, Kenneth Gaburo, Harley Graber, Chris Mann, Robert Paredes, Harry Partch and Catherine Schieve.

A second, smaller display, organized by Judith Hurtig of Hancher Auditorium, presents contemporary musical scores, focusing both on the manuscripts as visual objects and on the solutions composers of non-traditional music have developed to communicate their intentions to performers.

The score of George Crumb's "Black Angels" was lent by the Kronos Quartet, which played the work in its April 8 Hancher concert. The St. Paul Chamber Orchestra, which will perform an all-contemporary concert April 26, lent John Cage's "Atlas Eclipticalus." Also featured is the score of "Interpolations" by Walter J. Harvey Jr., whose composition integrating pre-recorded tape, live synthesizer and symphony orchestra required the creation of a new notational system.

The Billboard Charts

Who cares if Sinead O'Connor has the No. 1 hit. Enough of the Top 10! Chart-topping wanna-bes (copyright 1990, Billboard Publications, Inc., and reprinted with permission).

HOT SINGLES

20. "Hold On" Wilson Phillips (SBK)
19. "Sending All My Love" Linear (Atlantic)
18. "All I Wanna Do Is Make Love to You" Heart (Capitol)
17. "I Wish It Would Rain Down" Phil Collins (Atlantic)
16. "Get Up!" Technotronic (SBK)